

GRANNY JOYCE

喜樂阿嬤

Joyce McMillan was born in the United States, she had a professional background in nursing and decided to come to Taiwan to set up an orphanage in the small coastal town of Erlin where she focused on caring for children with illnesses. She not only provided the medical treatment and rehabilitation they needed, but also encouraged the children to stand up for themselves, to use willpower, courage, perseverance and optimism to go out and live different lives.

The story focuses on a young Taiwanese boy called Shan and over the course of the book the scenes go from grey-blue to yellow and orange, suggesting that his life gradually shifts from darkness to brightness and that this change happened when he met Joyce McMillan at the orphanage. The book also implies that if you make someone feel that warmth, you can encourage them to confront their plights and love their life.

Text by Liu Ching-Yen 劉清彥

A journalist by training, Liu Ching-Yen has always maintained a love for children's literature. He spends most of his time translating and writing children's books. Ching-Yen travels frequently both in Taiwan and abroad to speak to grownups who also love story books. He has also hosted a children's television program, winning a prize for best children's presenter in 2013. His greatest wish is to be a little magpie himself and spread the seed of reading around the globe.

Illustrated by Lin Yi-Hsiang 林怡湘

Lin Yi-Hsiang graduated from the design institute at National Taiwan Normal University's College of Arts, with the support of her parents who had encouraged her to draw since she was small. She believes that being able to draw is gift of life from God.



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